KARUPPANNAN MARIAPPAN COLLEGE

(Autonomous)

(Co-Educational Institution, Affiliated to Bharathiar University, Coimbatore and Recognized u/s 2(f) & 12(B) of UGC act 1956 and Accredited by NAAC with "B" Grade)

Chettiarpalayam, Kangayam Road, Muthur -638 105.

Tirupur District, Tamilnadu.

DEPARTMENT OF ENGLISH

M.A., (ENGLISH LITERATURE)

SYLLABUS

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

கருப்பண்ணன் மாரியப்பன் கல்லூரி
முத்தூர் – 638 105
ஒழுக்கம் கடமை வாய்மை

(Students admitted during the academic year 2024-2025 and onwards)

(Under CBCS with Outcome Based Education (OBE) Pattern)

DEPARTMENT OF ENGLISH

Vision

Providing quality education with affordable cost, the ambiance of humanity, wisdom, creativity, and team spirit for aspiring rural students

Mission

Providing an opportunity to the rural students brings out their intrinsic talents.

Eligibility for admission :

B.A. English Literature /B.A. English Literature (C.A.) or Part – II English in UG level (with four semesters) /English Language & Literature

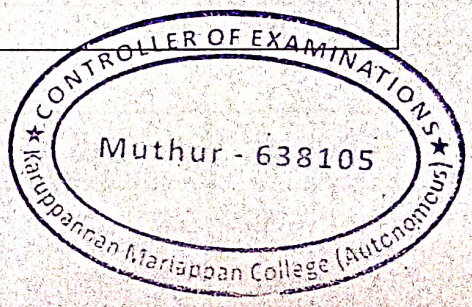
Regulation:

Regulation 2024-25 framed for the conduct of postgraduate programme is applicable.

Programme Outcomes (POs)	
On successful completion of the **M.A English** programme, the students will be able to	
PO1	Create the power to have optimistic, creative and realistic view towards life.
PO2	Imbibing the experiences of nature through reading the works of different literary genres.
PO3	Enriching the students 'knowledge with the study of the newer nuances of life and change in different centuries
PO4	Inculcating the spirit of regional, national and international cultural studies
PO5	Educating the major trends in contemporary literary theories to interpret literature critically.
PO6	Creating the widened awakening of communal studies through a panoramic understanding of literatures and cultures.
PO7	Enhancing the scope of employability through skill based studies.
PO8	Improving the communicative capacity of students with the knowledge of Linguistics, Language and Research.
PO9	Discover the teaching skills in them through the seminars given during the Program
PO10	Identify research prospects and areas

CONTROLLER OF EXAMINATIONS ★ Muthur - 638105 ★ Karuppannan Mariappan College (Autonomous)

Program Specific Outcomes (PSOs)	
After the successful completion of **M.A English** programme ,the students are expected to	
PSO1	Exposing the students to old English through the learning of master pieces of old English period.
PSO2	Imbibing the experiences of nature through reading the works of different literary genres.
PSO3	Enriching the student's knowledge with the study of the new ernuances of life and change in different centuries.
PSO4	Inculcating the spirit of regional, national and international cultural studies.
PSO5	Educating the major trends in contemporary literary theories to interpret literature critically.



M.A English Degree Course

(For the students admitted during the academic year 2024-2025 and onwards)

CIA- Continuous Internal Assessment Marks, ESE- End Semester ExaminationMarks

S. No.	Course Code	Course	Duration Hours	Maximum Marks		Total Marks	Credits
				CIA	ESE		
		SEMESTER-I					
1	24P1ENC1	Core -I -British Literature I	6	25	75	100	4
2	24P1ENC2	Core - II - American Literature	6	25	75	100	4
3	24P1ENC3	Core - III - Eco Literature	6	25	75	100	5
4	24P1ENC4	Core - IV - Indian writing in English	6	25	75	100	4
5	24P1ENE1/ 01/02/03	Elective 1	6	25	75	100	5
		Total	**30**	**125**	**375**	**500**	**22**
		SEMESTER-II					
1	24P2ENC5	Core - V - British Literature II	5	25	75	100	4
2	24P2ENC6	Core - VI - Shakespeare	5	25	75	100	4
3	24P2ENC7	Core - VII - New Literatures in English	5	25	75	100	4
4	24P2ENC8	Core - VIII - Literary Criticism	5	25	75	100	5
5	24P2ENC9	Core - IX - Diasporic Literature	5	25	75	100	4
6	24P2ENE2/ 01/02/03	Elective 2	5	25	75	100	5
		Total	**30**	**150**	**450**	**600**	**26**
		SEMESTER-III					
1	24P3ENC10	Core - X - Literary Theory	6	25	75	100	4
2	24P3ENC11	Core - XI - British Literature III	6	25	75	100	4
3	24P3ENC12	Core - XII - Research Paper Writing	6	25	75	100	4
4	24P3ENN1/ 01/02	Non Major Elective 1	6	25	75	100	4
5	24P3ENE3	EDC	6	25	75	100	4
		Total	**30**	**125**	**375**	**500**	**20**

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

SEMESTER-IV							
1	24P4ENC13	Core - XIII -The Study English Language	6	25	75	100	4
2	24P4ENC14	Core - XIV - World Literature	6	25	75	100	4
3	24P4ENC15	Core - XV - Single Author Study	6	25	75	100	4
4	24P4ENC16	Core - XVI - Teaching Techniques of English	6	25	75	100	4
5	24P4ENN2/ 01/02	Non Major Elective 2	6	25	75	100	3
6	24P4ENPV1	Project and Viva voce	-	20	80	100	3
		Total	**30**	**145**	**455**	**600**	**22**
		Grand Total	**120**	**545**	**1655**	**2200**	**90**

LIST OF ELECTIVE PAPERS		
Elective I	01	Women's Studies
	02	Cultural Studies
	03	Soft Skills through Literature
Elective II	01	English Literature for Competitive Examinations (Online)
	02	Theatrical Arts
	03	English for Entrepreneurship

NON MAJOR ELECTIVE PAPERS		
Elective I	01	The Study of Linguistics
	02	Information Security
Elective II	01	Theory & Practice of Journalism
	02	War Literature

CONTROLLER OF EXAMINATIONS ★ Muthur - 638105 ★ Karuppannan Mariappan College (Autonomous)

SEMESTER –I

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24P1ENC1	CORE –I	6	4	25	75	100
Course Title		BRITISH LITERATURE I					

S.NO.	COURSE OBJECTIVES
1	To pave the foundation of the study of English Literature
2	To begin with Chaucer who is the father of English poetry
3	To introduce the Master pieces of the major writers of the Elizabethanage
4	To explore significant elements of poetry that attracts the readers
5	To gain insight into how British literature reflects and responds to its historical and cultural contexts

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcome	Knowledge Level
CO1	Remembering the major concerns, styles and perspectives of poets.	K2,K3
CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.	K4
CO3	Applying the styles and concern soft the writers in creative writing.	K2
CO4	Analyzing the various elements of poetry such as diction tone, imagery , figures of speech, symbolism and them etc.,	K4,K5
CO5	Evaluating the superiority of poetry over history and philosophy.	K4,K6

K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate; K6-Create;

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	L	S	M	M	S	L	S	M
CO2	L	S	L	S	S	L	S	L	S	S
CO3	M	S	M	L	S	M	S	M	L	S
CO4	L	M	L	S	S	L	M	L	S	S
CO5	S	S	M	M	M	S	S	M	M	M

S-Strong M-Medium; L-Low

Verified By
Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,
Muthur, Tiruppur Dt - 638 105

Approved By
Dr.V.Suresh. M.A..M.Phil..B.Ed..Ph.D..
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24P1ENC2	CORE –II	6	4	25	75	100
Course Title		AMERICAN LITERATURE					

S.NO.	COURSE OBJECTIVES
1	To expose the students to the polyphonic voices that constitutes the American identity.
2	To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3	To give an opportunity to taste the great tradition and diverse culture of American Literature
4	To demonstrate a comprehensive understanding of key themes, movements and authors in American literature
5	To analyze the socio-political and cultural context that shape America literary work

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Appreciating the diversity of individual sin Poetry of American literature.	K1
CO2	Understanding the concepts and standards underlying in American Literature	K2
CO3	Providing a close insight to culture and history of America	K3
CO4	Exposing American Literary output at various periods by assimilating the oretical knowledge and fundamentals of American Literature	K4,K6
CO5	Evaluating the progress of civilization through the history of America.	K5

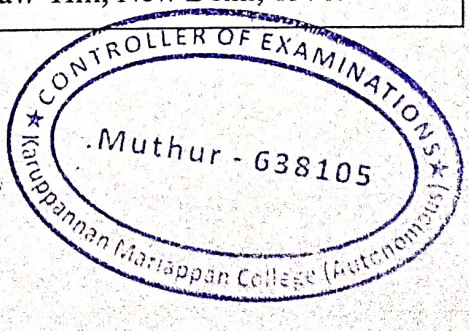
K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate ; K6-Create;

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

SYLLABUS		
Unit	**Content**	**No.of Hours**
I	Walt Whitman 'A Noiseless Patient Spider' Robert Frost 'Tree at my Window' Maya Angelou Mother, A Cradle To Hold Me Emily Dickinson Because I could not stop for Death	**18**
II	Ralph Waldo Emerson The American Scholar Henry David Thoreau From Walden Where I lived and What I lived for	**18**
III	Eugene O'Neil Strange Interlude Ernest Heming way Old Man and The Sea	**18**
IV	Toni Morrison Beloved John Stein back The Grapes of Wrath	**18**
V	Edgar Allan Poe The Philosophy of Composition	**18**
	TOTAL	**90**

S.NO.	TEXT BOOKS:
1	Oliver, Egbert S. Ed. ***An Anthology of American Literature (1890-1965).*** New Delhi: S Chand &Co,1990.Print.
2	O'Neil,Eugene.***StrangeInterlude.***NewYork:DoverPublications,1997.Print.
3	Morrison,Toni.***Beloved.***NewYork:SignetBooks,2005.Print.
4	Steinbeck,John.***The Grapes of Wrath***.London:PenguinClassics,2017.Print.
5	Hemingway,Ernest.***Old man and the Sea***.NewYork:Simon&Schuster,1940.

S.NO.	REFERENCE BOOKS:
1	Millard,Kenneth.***Contemporary American Fiction***. NewYork:OUP,2000.Print.
2	Shaffer, Lawerence.***History of American Literature and Drama***. New Delhi: Sarup, 2000. Print.
3	V.Ganapathy Iyer, ***Mathematical Analysis***, Tata McGraw Hill, New Delhi, 1970.



Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	S	M	M	S	M
CO2	M	S	S	M	M	S	M	M	L	S
CO3	M	M	S	S	M	S	S	M	S	M
CO4	S	M	M	S	M	S	S	S	M	M
CO5	M	M	S	S	M	M	M	S	S	S

S-Strong; M-Medium; L-Low

Verified By
Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,
Muthur, Tiruppur Dt - 638 105

Approved By
Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24P1ENC3	CORE –III	6	5	25	75	100
Course Title		ECO LITERATURE					

S.NO.	COURSE OBJECTIVES
1	To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2	To give a close critical look at nature and the environment.
3	To provide an perspective on environmental issues.
4	To explore how literature represents environmental concerns and human relationships
5	To understand the role of literature in promoting environmental consciousness

COURSE OUTCOMES (COs)

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and inter disciplinary perspectives.	K1
CO2	Understanding the concepts and standards underlying in the environmental issues.	K2
CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.	K3,K4
CO4	Interpreting the various aspects of ecological issues.	K5
CO5	Evaluating and comprehending the issues of environment and transnationalism	K6

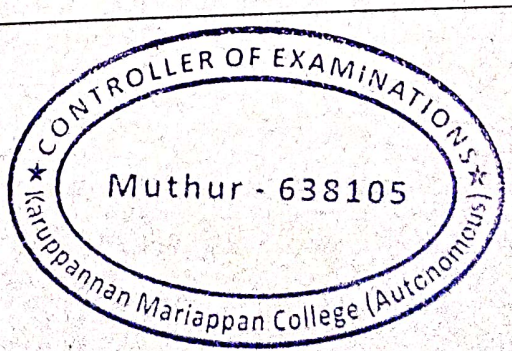
K1-Remember; K2-Understanding; K3-Apply; K4- Analyze; K5–Evaluate; K6-Create;

CONTROLLER OF EXAMINATIONS
Muthur - 638105

SYLLABUS		
Unit	**Content**	**No. of Hours**
I	**Poetry** Lord Byron The Sea(From"ChildeHarold,"CantoIV) Gieve Patel Killinga Tree Margaret At wood Mushrooms W.S.Merwin For a Coming Extinction.	**18**
II	**Prose** Vandhana Shiva Healing the Wounds:The Promise of Ecofeminism Rachel Carson Silent Spring(A Fable for Tomorrow,The Obligation to Endure,The Other Road)	**18**
III	**Drama** Anton Chekhov The Cherry Orchard RabindranathTagore Mukta-Dhara	**18**
IV	**Fiction** AmitavGhoshCormac Sea of Poppies McCarthy TheRoad	**18**
V	**EcocriticismTheory** U.Sumathy Ecocriticism in Practice Introduction, Nature Writing(Page nos 1-32) Eco drama, Eco Literature for Children(Page nos109-130)	**18**
	TOTAL	**90**

S.NO.	TEXT BOOKS:
1	Sumathy.U.**Eco Criticism In Practice**:Sarup Book Publishers Ltd,2009.NewDelhi.Print.
2	Chekhov,Anton.***The Cherry Orchard***.Dover Publications, 1991

S.NO.	REFERENCE BOOKS:
1	Green,David. TheWingedWord: **An Anthology of Poems for Degree Course (selections).** Macmillan,Madras,2010.Print.
2	Tagore,Rabindranath.**Three Plays:Mukta Dhara, NatirPuja, Chandalika. trans. Marjorie Sykes** :OUP, Madras 1979. Print



Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	L	L	M	M	M	S	S	M	S	M
CO2	L	M	M	M	S	M	M	M	L	S
CO3	L	M	M	S	S	S	M	M	S	M
CO4	M	S	L	S	S	M	S	S	M	M
CO5	M	S	S	M	L	M	M	S	S	S

S-Strong; M-Medium; L-Low

Verified By
Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,
Muthur, Tiruppur Dt - 638 105

Approved By
Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
I	24P1ENC4	CORE –IV	6	4	25	75	100
Course Title	INDIAN WRITING IN ENGLISH						

S.NO.	COURSE OBJECTIVES
1	To introduce students to the issues and concerns of the area of Indian writing in English.
2	To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3	To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.
4	To access the development of Indian writing in English with particular alteration to national identity and cultural diversity.
5	To identify how indian literary texts negoliate global and local concerns including tradition and values.

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Regaining the Indianness which is shown by all the poets and yet how they remaind is tinctive in drafting and crafting poetry.	K1
CO2	Understanding the writings of play wrights of India and their ideals and the impact of Indian Plays in English.	K2
CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.	K3
CO4	Analysing the works of the Indian novelists and their effects.	K4
CO5	Evaluating and inculcating Indian Culture and develop concern for tradition and values.	K5,K6

K1-Remember; K2-Understanding; K3-Apply; K4- Analyze; K5–Evaluate; K6-Create;

CONTROLLER OF EXAMINATIONS
Muthur - 638105

Syllabus		
Unit	**Content**	**No.of Hours**
I	**Poetry** ToruDutt Sonnet Jayanta Mahapatra "Grandfather Sarojini Naidu The Soul's Prayer Nissim Ezekiel Poet, Lover, Bird watcher A.K.Ramanujam A River Khushwant Sing Epigrams for Life after Forty Kamala Das Summer in Calcutta,"The old Play House"R.Parthasarathy Lines for a Photograph Bankim Chandra Chatterjee Vante Mataram	**18**
II	**Prose** Gurucharan Das Draupadi's Courage C.D.Narasimhaiah Animals in Prison What is Religion? (From The Essential Nehru (Macmillain) Essays 2 and 3) Kushwant Singh Communalism–An Old Problem	**18**
III	**Drama** Girish Karnad Nagamandala Mahesh Dattani 30Days in September	**18**
IV	**Fiction** Amitav Gosh The ShadowLines Chitra Banerjee Sisterof myHeart	**18**
V	**Criticism** Adil Jussawalla The New Poetry (from Readings in Common wealth Literatureed. WilliamWalsh)	**18**
	TOTAL	**90**

S.NO.	TEXT BOOKS:
1	Peeradina,Saleem.Eds. "**Contemporary Indian Poetry in English**" .NewDelhi :Macmillan, 2013.Print.
2	Post coloniality and Indian English Poetry:**A Study of the Poems of Nissim** Ezekiel,Kamala Das,Jayanta Mahapatra and A.K.Ramanujan,2015.print.

S.NO.	REFERENCE BOOKS:
1	Shyam M. Asnani. ***Critical Response to Indian English Fiction***. Delhi: MittalPublications,2001.Print.
2	Madhusudan, Prasad. ***Indian English Novelists: An Anthology of Critical Essays.*** NewDelhi:Sterling,2016.Print.
3	S.Krishna Bhatta.***Indian English Drama:A Critical Study***.NewDelhi:Sterling,2014.Print.
4	**Makers of Indian English Literature.Ed**.C.D.Narasimhaiah. NewDelhi:Pencraft, 2000.Print

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Kanuppannan Mariappan College (Autonomous)

Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	S	M	S	M
CO2	S	M	M	S	M	S	M	M	L	S
CO3	M	M	S	S	S	S	M	M	S	M
CO4	S	S	M	S	M	M	S	S	M	M
CO5	S	M	S	M	S	M	M	S	M	S

S-Strong; M-Medium; L-Low :

Verified By
Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,
Muthur, Tiruppur Dt - 638 105

Approved By
Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

SEMESTER II

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	24P2ENC5	CORE - V	5	4	25	75	100
Course Title		BRITISH LITERATURE II					

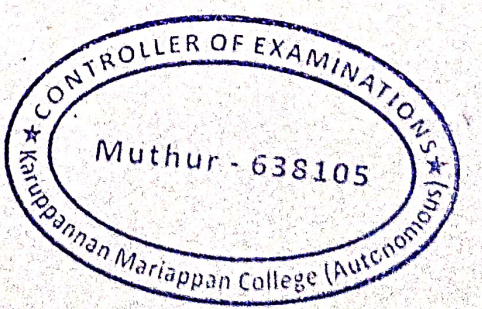
S.NO.	COURSE OBJECTIVES
1	To enable the students to understand the ideas of the great masters of English literature during the August an and the Romantic Period.
2	To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3	To provide an in depth study of the criticism of Wordsworth.
4	To improve writing and presentation skills b analyzing and interpreting British literary works
5	To examine the representation of imperialism, class, gender and national identity in British literary texts

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Remembering the major poets of the August an Age and their inputs.	K2
CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts.	K3
CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.	K4
CO4	Analysing the character's voice and thoughts by giving a deep reading.	K4, K6
CO5	Evaluating the ordinary life through the lens of poetry and emotions.	K5

K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate; K6- Create



SYLLABUS		
Unit	Content	No.of Hours
I	**Poetry** John Milton Paradise Lost- Book IX Shelley Odetothe West Wind John Keats Odeona Grecian Urn	15
II	**Prose :** Charles Lamb (From*Essaysof Elia*) Dream Children;A Reverie Jonathan Swift A Dissertation Upon a Roasted Pig Gulliver's Travels–Book I:Voyageto Lilliput	15
III	**Drama:** John Dryden All for love Sheridan The School for Scandals	15
IV	**Fiction** William Golding Lord of the Flies Thomas Hardy The Mayor of the Casterbridge	15
V	**Literary Theory and Criticism** William Wordsworth Preface to Lyrical Ballads	15
	TOTAL	75

S.NO.	TEXT BOOK:
1	Congreve,William.***The Way of the World***.London: Peacock Books. 2001.Print.
2	Sheridan, Richard.***The School for Scand*als.Dover Publications: NewYork.2015.Print.
3	Lamb,Charles. ***Essays of Elia***.NewDelhi:Unique Publishers,2014.Print.

S.NO.	REFERENCE BOOKS:
1	Watt, Ian. ***The Rise of the Novel: Studies in Defoe, Richardson and Fielding***.Berkeley:UofCaliforniaP,1957.Rev.2005.Print.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	M	S	S
CO2	S	M	H	M	M	M	M	M	L	S
CO3	M	S	M	S	M	S	M	M	S	M
CO4	M	S	S	M	S	S	S	S	M	M
CO5	M	S	M	S	S	M	M	S	S	S

S-Strong ; M-Medium; L-Low

Verified By

Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,
Muthur, Tiruppur Dt.

Approved By

Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	24P2ENC6	CORE VI	6	4	25	75	100

Course Title	SHAKESPEARE

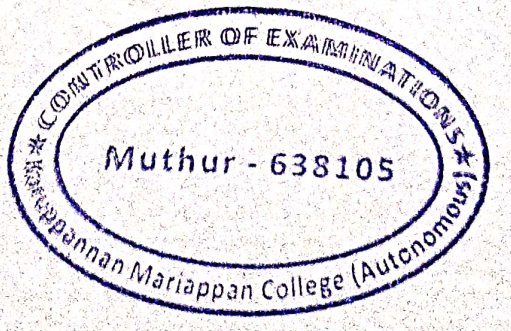
S.NO.	COURSE OBJECTIVES
1	To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2	To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3	To enable the students to appreciate the language, the style and technique employed by Shakespeare.
4	To interpret shake spears works in light of contemporary issues such as power, identity and justice
5	To analyze the narrative techniques of Shakespear in his works and to develop skills on literature writing

COURSE OUTCOMES (COs)

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Remembering the knowledge about the iconic author's works,story lines, characters, historical background, narrative techniques etc.,	K1
CO2	Understanding Shakespeare's literary forms, style and the content.	K1,K2
CO3	Applying the moralistic view in real life situations.	K4
CO4	Analysing the technical aspects of Shakespeare's Sonnets.	K3,K5
CO5	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes	K4, K6

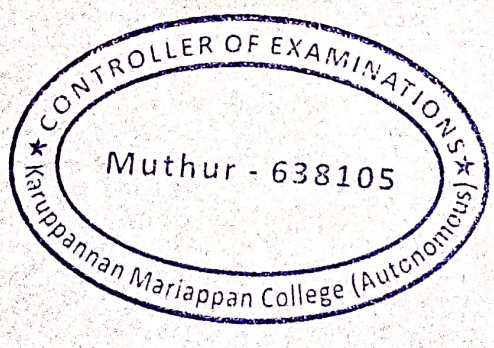
K1- Remember; K2-Understanding; K3- Apply; K4- Analyze; K5–Evaluate; K6- Create



SYLLABUS		
Unit	**Content**	**No. of Hours**
I	**Comedy** Twelfth Night	**15**
II	**Tragedy** Othello	**15**
III	**History** Henry IV part 1	**15**
IV	**Roman Play** Antony and Cleopatra	**15**
V	**General Shakespeare** Shakespeare's Theatre and His Audience, Bradley's Criticism 1.The Substance of Shakespeare an Tragedy(1-30) 2.ConstructioninShakespeare'sTragedies(31-63)	**15**
	TOTAL	**75**

S.NO.	**TEXT BOOKS:**
1	Shakespeare, William. ***TwelfthNight.*** London: Maple Press, 2014. Print.
2	Shakespeare,William.***Othello***. London: Maple Press, 2014. Print

S.NO.	**REFERENCE BOOKS:**
1	Robert Speight ***Nature in Shakespearean Tragedy***, NewYork: CollierBooks. 1962. Rev 2009.Print.
2	JohnPalmer,***Comic Characters in Shakespeare***,London:Macmillan, 1956.Rev2012. Print.



Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	M	S	S	M
CO2	M	S	M	S	M	S	M	M	L	S
CO3	M	S	S	M	S	S	S	M	S	M
CO4	S	M	M	S	S	M	S	S	M	M
CO5	S	M	S	M	S	M	M	S	M	S

S- Strong; M-Medium; L–Low

Verified By
Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,
Muthur, Tiruppur Dt - 638 105

Approved By
Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	24P2ENC7	CORE VII	5	4	25	75	100
Course Title		NEW LITERATURE IN ENGLISH					

S.NO.	COURSE OBJECTIVES
1	To expose the students to the literatures of Canada,Australia,Africa,Pakistan and India.
2	To enable the students to understand the background knowledge of various countries and their traditions.
3	To give an all-round exposition to the eminent writers of the world.
4	To explore emerging voice on themes such as displacement hybridity and identity
5	To critically analyze how now literature in English challenge traditional literary cans and contributions to global conversations on culture of politics and representation.

COURSE OUTCOMES (COs)

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Reflecting on the various issued by different writers with local and global social conditions	K4,K5
CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries	K3,K4
CO3	Enhancing,expanding and strengthening the relevance and appeal of common wealth writings.	K4
CO4	Exposing trials, tribulations and triumph of the Post Colonial Era	K5
CO5	Evaluating and appreciating the writers style in transmuting their pain into art.	K3, K6

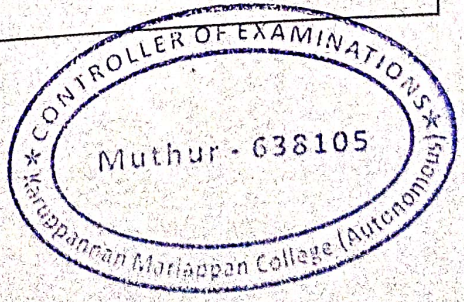
K1- Remember; K2-Understanding; K3- Apply; K4- Analyze; K5–Evaluate; K6 -Create

CONTROLLER OF EXAMINATIONS
Muthur - 638105

SYLLABUS		
Unit	**Content**	**No.of Hours**
I	***Canadian Poetry*** P.K. Page Autumn Margaret A twood Journey to the Interior ***Australian Poetry*** A.D.Hope Australia Judith Wright The Harpand the King ***African and WestIndian Poetry*** Wole Soyinka Telephone Conversation Derek Walcott A Farcry from Africa	**15**
II	**Prose** Ananda K.Coomaraswamy's The Dance of Shiva(Essay) Swami Vivekananda Sadhanas or"Preparations for Higher life"	**15**
III	**Drama** Edward Albee Who's Afraid of Virginia Woolf Sharon Pollock Blood Relations	**15**
IV	**Fiction** Khaled Hosseini AThousand Splendid Suns Romesh Gunasekara Reef	**15**
V	**Short Stories** Prajwal Parajuly (From *The Gurkha's Daughter*) The Cleft Let Sleeping Dogs Lie	**15**
	TOTAL	**75**

S.NO.	TEXT BOOKS:
1	Narasimmaiah,C.D.***An Anthology of Common wealth Poetry***. Chennai: Macmillan Publishers,2008.Print
2	Coomaraswamy, Ananda K. ***The Dance of Shiva: Fourteen Indian Essays***. New York: TheNoondayPress,2016.Print

S.NO.	REFERENCE BOOKS:
1	AshCroftet.al.***The Empire writes Back***.London: Routledge, 2003.Print.
2	Ray, Mohit K. ***Studies in Common Wealth Literature***. NewDelhi: Atlantic Publishers, 2003.Print.



Mapping Course Outcomes with Programme Outcomes

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	M	S	M
CO2	M	S	M	S	M	S	M	M	L	S
CO3	M	S	S	M	S	S	M	M	S	M
CO4	S	M	M	S	S	M	S	S	M	M
CO5	S	M	S	M	S	M	M	S	S	S

S- Strong; **M**-Medium; **L**–Low

Verified By
Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,

Approved By
Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	24P2ENC8	CORE VIII	5	5	25	75	100
Course Title		LITERARY CRITICISM IN ENGLISH					

S.NO.	COURSE OBJECTIVES
1	To provide a critical understanding of the progresses in literary criticism.
2	To provide a conceptual frame work for developing an understanding of the function and practice of traditional modes of literary criticism
3	To enable the students to organize various the oretical parameters in the analysis of literary and cultural texts.
4	To develop a comprehensive understanding of key critical approaches to literature from classical to contemporary theories
5	To evaluate the effectiveness and relevance of different schools of criticism in relation to a wide range of English literature.

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcome	Knowledge Level
CO1	Acquiring a wide range of knowledge on critical methods and literary Theories	K4,K5
CO2	Understanding the various critical approaches and advanced literary Theories	K3,K4
CO3	Applying the intensive knowledge and the analytica lskills	K4
CO4	Interpreting and analyzing the trends and cross-disciplinary nature of Literary theories	K5
CO5	Evaluating the theories through the critical analysis of the literary works.	K5, K6

K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate; K6- Create

CONTROLLER OF EXAMINATIONS
Muthur - 638105

SYLLABUS		
Unit	Content	No.of Hours
I	Aristotle Poetics(Butcher'stranslation)	15
II	**(Prescribed Text:** (Unit-II, III &IV) 20th Century Literary Criticism Ed. By David Lodge. Longman,London) I.A.Richards Four kinds of Meaning SigmundFreud CreativeWritersandDay-Dreaming	15
III	C.G.Jung Psychology and Literature Erich Auerbach Odysseus'scar	15
IV	PeterBarry Post-Structuralism and Deconstruction(Pgno59-113) Post modernism Psycho analytic criticism New Historicism and Cultural Materialism	15
V	S.K.De–Kuntaka's Theory of Poetry: Vakrokti Rabindranath Tagore Sakuntala:Its Inner Meanings	15
	TOTAL	75

S.NO.	TEXT BOOKS:
1	David Lodge(Ed):***Twentieth Century Literary Criticism A Reader,London:***Longman,1972 David Lodge(Ed):Modern Criticism and Theory
2	V.S Sethuraman(Ed):***Contemporary Criticism An Anthology***,Madras:Macmillan,1989

S.NO.	REFERENCE BOOKS:
1	Abrams,MHandGeoffreyG.Harpham.*AGlossaryofLiteraryTerms*. Boston: Thomson Wadsworth, 1999. Print.
2	S.Ramaswamy&V.S.Sethuramaneds.*TheEnglishCriticalTradition*.Chennai:Macmillan,2016. Print.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	L	M	S	S	M	S	M
CO2	M	M	S	M	S	S	M	M	L	S
CO3	L	S	M	S	S	S	M	M	S	M
CO4	M	S	M	S	S	M	S	S	M	M
CO5	M	S	M	S	S	M	M	S	S	S

S-Strong ; **M**-Medium; **L**-Low

Verified By
Dr. E. [illegible] MA,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,
Muthur, Tiruppur Dt - 638 105

Approved By
Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	24P2ENC9	CORE –IX	5	4	25	75	100
Course Title		DIASPORIC LITERATURE					

S.NO.	COURSE OBJECTIVES
1	To introduce the students to Diasporic Literature
2	To make the students to understand them earning of"Diaspora",its theory and literature
3	To make the students develop a common knowledge of contact of Diasporic Writing in English
4	To analyze the themes of displacement, identity and cultural negotiation in diasporic literary works.
5	To evaluate the contribution of diasporic literature to global literary traditions.

COURSE OUTCOMES (COs):

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Develop knowledge of prominent diasporic writers.	K2,K3
CO2	Discuss the evolution and unique features of diasporic literature.	K1
CO3	Familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic literature.	K3
CO4	Comprehend the pain of displacement and search for identity in the texts of diasporic writers.	K4
CO5	Know the techniques used by diasporic writers.	K5, K6

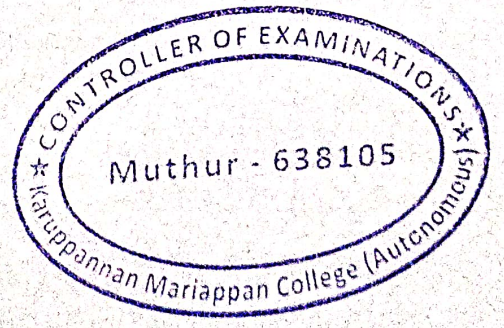
K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate; K6-Create

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

SYLLABUS		
Unit	**Content**	**No.of Hours**
I	PROSE KamalaDas MyGrandmother's House Meena House of a Thousand Doors	15
II	DRAMA Euripides Medea MariaIrene Fornés Letters From Cuba	15
III	SHORTSTORY Bharathi Mukerjee Nostalgia Jhumpa Lahiri A Temporary Matter	15
IV	FICTION Khaled Hosseini The Kite Runner V.S.Naipaul A Bendin the River	15
V	CRITICISIM PartI:ExploringandDebatingDiaspora -Routledge	15
	TOTAL	75

S.No.	**TEXT BOOKS:**
1	Daiches,David,,,***Literature and Society***".
2	Lodge,David,AfterBakhtin:***Essays on Fiction and Criticism***,Routledge
3	Routledge Handbook of ***Diaspora Studies***,Edited by Robin Cohen,CarolinFischer,2019

S.No.	**REFERENCE BOOKS:**
1	Abrams, M H and Geoffrey G. Harpham. ***A Glossary of Literary Terms***. Boston:ThomsonWadsworth,1999.Print.
2	S.Ramaswamy&V.S.Sethuramaneds.***The English Critical Tradition***. Chennai: Macmillan,2016.Print.
3	ChandraN.D.R.***Modern Literary Criticism: Theory and Practice***. Delhi: Authors Press,2003.Print.4.Nayar,Pramod.K.***Contemporary Literary and Cultural Theory. From Structuralism to Eco-***



Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	L	S	M	M	S	S
CO2	M	S	M	M	S	M	M	M	L	S
CO3	M	M	S	L	L	S	S	M	S	M
CO4	L	M	M	M	S	M	S	S	M	M
CO5	S	S	M	M	S	M	M	S	M	S

S-Strong; M-Medium; L-Low

Verified By

Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
Department of English
PG and Research Department of English
Kappan College,
Muthur, Tiruppur Dt - 638 105

Approved By

Dr.V.Suresh, M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
1	24P1ENE1	ELECTIVE I	6	5	25	75	100
Course Title		WOMEN STUDIES					

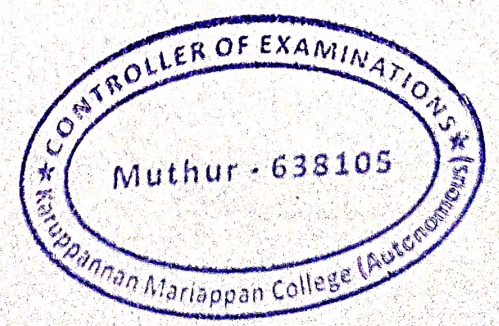
S.NO.	COURSE OBJECTIVES
1	To help the students understand the relationship between women and literature.
2	To comprehend the theory and practice of écriture feminine.
3	To make them aware the gender status and equality in native and global situations
4	To focus on women's roles and experiences across different societies.
5	To equip students with the knowledge and tools to critically engage with contemporary gender issues.

COURSE OUTCOMES (COs)

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Remembering the fundamentals of the Gender,Woman in particular.	K1
CO2	Understanding the concept and standards underlying in Feminist Writings.	K2
CO3	Analysing about the developments in theWorld of Women.	K4
CO4	Interpreting and analyzing the various aspects of Women Studies.	K3, K4
CO5	Evaluating the importance of women in the modern world	K4, K6

K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate; K6-Create



SYLLABUS

Unit	Content	No.ofHours
I	**Poetry** Sappho Odeto Aphrodite Gwendolyn Brooks The Children of the Poor Margaret At wood Thisis a Photograph of Me Andrienne Rich Aunt Jennifer's Tiger Elizabeth Barret Browning Cry of the Children	18
II	**Drama** Mahesh Dattan Tara LorraineHansberry A Raisin in theSun	18
III	**Fiction** Margaret Laurence The Stone Angel Nadia Hashimi The Pearl that Broke its Shell	18
IV	**Short Stories** Willa Sebert Cather Doris Lessing Estella Alfon Chitra Banerjee Divakaruni- The Golden Notebook old Chief Mshlanga Servant Girl Disappearance	18
V	**Criticisim** Pramod.K.Nayar Feminisms (94-120)	18
	TOTAL	**90**

S.NO.	TEXT BOOK:
1	Hashimi, Nadia. ***The Pearl That Broke Its Shell: A Novel***. William Morrow, an Imprint ofHarperCollinsPublishers,2017. Print.

S.NO.	REFERENCE BOOKS:
1	S.annapoorni & V.Bharathi Harishankar (Ed.,) Shifting Perceptions – ***An Anthology of Women's Writing***, Mainspring Publishers, 2016
2	Blamires,Harry.Macmillan **history of literature A History Of Literary Criticism.** NewDelhi:Macmillan.1991 .Print.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Mapping Course Outcomes with Programme Outcomes

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	L	M	S	S	M	S	M
CO2	M	M	S	L	S	M	M	M	L	S
CO3	S	S	S	M	S	S	M	M	S	M
CO4	M	S	M	L	S	M	S	S	M	M
CO5	M	M	S	M	M	M	M	S	M	S

S-Strong; M-Medium; L -Low

Verified By

Dr. E. KUMAR M.A.,Ph.D.,
Assistant Professor
PG and Research Department of English
Karuppannan Mariappan College,
Muthur, Thanjavur Dt - 638 105

Approved By
Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)

Semester	Course Code	Course Category	Hours/ Week	Credits	Marks for Evaluation		
					CIA	ESE	Total
II	24P2ENE2	ELECTIVE II	5	5	25	75	100
Course Title		ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS					

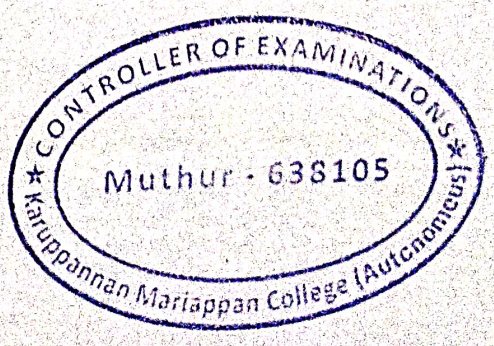
S.NO.	COURSE OBJECTIVES
1	To provide a deep critical insight into the literary terms.
2	To introduce the approaches in Literature.
3	To study the terms that form the base of Competitive Examinations.
4	To equip student with n extensive understanding of major periods, movements,genes,and authors in English literature.
5	To facilitate ability to critically analyze and interpret literary texts, applying various theonetical approaches to understand themes, stylistic elements and contextual relevance

COURSE OUTCOMES (COs)

On the successful completion of the course, students will be able to

CO Number	Course Outcomes	Knowledge Level
CO1	Gaining knowledge on the different approaches of literary criticism.	K1
CO2	Understanding the importance of terms and it sapplication.	K2
CO3	Analysing generating a sense of critical approach among the students	K4, K5
CO4	Knowing the literary terms based on Competitive Examinations.	K3
CO5	Evaluating the application of the literary terms in real life situations	K5, K6

K1–Remember; K2–Understanding; K3–Apply; K4–Analyze; K5-Evaluate; K6-Create



SYLLABUS		
Unit	**Content**	**No.of Hours**
I	Absurd (Literature of the), Act and Scene, Aestheticism or Aesthetic Movement, Affective Fallacy, Alienation Effect, Allegory, Alliteration, Allusion, Ambiguity, Antithesis, Archetypal Criticism, Bathosand Anticlimax, Beat writers, Black Art Movement, Canon of Literature, Carpe Diem, Cliche, Comedy, Conceit, Concrete Poetry, Confessional Poetry, Confidant, Connotation and Denotation.	15
II	Criticism (Full), Cultural Studies, Decadence, Deconstruction, Decorum,Deus exMachina, Dialogic criticism, Didactic Literature, Discourse Analysis, Dissociation of Sensibility, Edition, Enlightenment, Expressionism, Fabliau, Fancy and Imagination, Feminist Criticism, Figurative Language, FormandStructure, Formalism, Free Verse, Genres, Gothic Novel, Graveyard Poets.	15
III	Great Chain of Being, Haiku, Harlem Renaissance, Heroic Couplet, Heroic Drama, Humanism, Hymn, Hyperbole and Understatement, Imagery, Imagism, Influence and the Anxiety of Influence, Intentional Fallacy, Interpretation and Hermeneutics, Interpretation: Typological and Allegorical, Linguistics in Literary Criticism, Malapropism, Marxist Criticism, Masque, Metaphor (Theories of.), Metaphysical Poets, Meter, Miracle Plays, Morality Plays and Interludes.	15
IV	Modernism and Postmodernism, Motif and Theme, Myth, Narration (Grammar of), Negative Capability, Neoclassic and Romantic, New Criticism, New Historicism, Cultural Materialism, Novel, Objective and Subjective, Objective Correlative, Periods of American Literature, Periods of English Literature, (Persona, Tone and Voice), Platonic Love, Plot, Poetic Diction, Poetic Justice, Poetic License, Point of View (Full), Post colonial Studies, Post structuralism, Pre-Raphaelites, Psychological and Psychoanalytic Criticism, Pun	15
V	Queer Theory, Reader - Response Criticism, Realism and Naturalism, Reception Theory, Refrain, Roman a clef, Science Fiction and Fantasy, Semiotics, Sensibility (Literature of), Sentimentalism, Seven Deadly Sins, Socialist Realism, Sociology of Literature, Soliloquy, Stanza, Stock Characters, Stock Response and Stock Situations, Stream of Consciousness, Structuralist Criticism, Style, Stylistics, Sublime, Surrealism, Symbol, Symbolist Movement, Synesthesia, Text and Writing (Ecriture), Textual Criticism, Theories of Criticism,Touchstone, Transcendental is in America, Utopias and Dystopias.	15
	TOTAL	75

S.NO.	TEXT BOOK:
1	Abrams,MH.*A Glossary of Literary Terms (SeventhEdition).* Learning Media Print Ltd. 2015. Print.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Periyannan Mariappan College (Autonomous)

S.NO.	REFERENCE BOOKS:
1	Kathleen Morner &Ralph Rausch-Lincolnwood. *NTC's* **Dictionary of Literary Terms.** Illinois:Macmillan.1998.Print.
2	S.Ramaswamy &V.S.Sethuramaneds.***The English Critical Tradition***. Chennai :Macmillan,1976.Print.

Mapping Course Outcomes with Programme Outcomes:

PO / CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	L	M	S	S	M	S	S
CO2	M	S	M	L	S	M	M	M	L	S
CO3	S	S	S	M	S	S	M	M	S	M
CO4	M	S	M	L	S	M	S	S	M	M
CO5	M	M	S	M	M	M	M	S	M	S

S-Strong; M-Medium; L -Low

Verified By

Dr. E. KUMAR MA,Ph.D.,
Assistant Professor
Research Department of English
Karuppannan Mariappan College,
Muthur, Tiruppur Dt - 638 105

Approved By

Dr.V.Suresh. M.A.,M.Phil.,B.Ed.,Ph.D.,
Head and Associate Professor
Department of English
Karuppannan Mariappan College
Muthur - 638 105.

CONTROLLER OF EXAMINATIONS
Muthur - 638105
Karuppannan Mariappan College (Autonomous)